A Nile queen. The lost heir. And the Medjai's blade.

Wardens of Eternity

Courtney Moulton

Educator Guide
**PRE-READING QUESTIONS**

Before reading the novel, discuss these questions with your students. It may be helpful to have your students record their thoughts in order to allow them to reflect when they finish reading the novel.

1. Define the term *setting.*
   [CCSS.ELA-Literacy.W.9-10.2; CCSS.ELA-Literacy.L.9-10.4]

2. Discuss how a setting can influence plot.
   [CCSS.ELA-Literacy.W.9-10.2; CCSS.ELA-Literacy.L.9-10.4]

3. Consider what makes a person powerful.
   Make a list of traits.
   [CCSS.ELA-Literacy.W.9-10.2; CCSS.ELA-Literacy.L.9-10.4]

4. Make a list of people you consider to be powerful and explain why those people seem to be powerful.
   [CCSS.ELA-Literacy.W.9-10.2]

5. Describe how a person’s identity is derived from their name, as well as their origins. Consider how you identify yourself and what is important to you.
   [CCSS.ELA-Literacy.W.9-10.2]

**PRE-READING ACTIVITY**

Before reading the novel complete the task below as a class or have students work independently.

1. Research the Egyptian deities. Choose one to dig into deeper and create a short presentation to share with your classmates. Make sure to include their name, origin, and images.

2. Research the Medjai. Read multiple sources, and summarize the information you learn in two-three paragraphs.
   [CCSS.ELA-Literacy.RI.9-10.1; CCSS.ELA-Literacy.W.9-10.2, W.9-10.8, W.9-10.9, W.9-10.10]

**DURING-READING ACTIVITY**

While reading the novel, have your students record the following thoughts while reading.

1. Keep a diary of words, people, and places that are unfamiliar to you. Be sure to write down the term and the page number.
   [CCSS.ELA-Literacy.RL.9-10.1, RL.9-10.4; CCSS.ELA-Literacy.W.9-10.9]

2. Dialogue Journal – Students will record discussion questions while reading. Students will swap journals with each other while reading to respond to their peers’ questions. This process will be repeated as often as desired while reading.
   [CCSS.ELA-Literacy.RL.9-10.1; CCSS.ELA-Literacy.W.9-10.7, W.9-10.9]

**POST-READING QUESTIONS**

After reading the novel, discuss these questions with your students. If you had your students record their responses to the pre-reading questions, then have them review their responses and respond to the following post-reading questions on the same sheet of paper.

1. Reread the opening quote from *The Book of the Dead.* Discuss what character or event from the story the quote seems to be foreshadowing. Give text evidence to support your conclusions.
   [CCSS.ELA-Literacy.RL.9-10.1, RL.9-10.4, RL.9-10.9; CCSS.ELA-Literacy.W.9-10.9; CCSS.ELA-Literacy.SL.9-10.1]
2. Describe how Ziva’s identity is ignored by the people in New York.
[CCSS.ELA-Literacy.RL.9-10.1, RL.9-10.3; CCSS.ELA-Literacy.W.9-10.9; CCSS.ELA-Literacy.SL.9-10.1]

3. Consider how Ziva feels out of place in New York and how she becomes comfortable in her skin over the course of the story. Describe the transition.
[CCSS.ELA-Literacy.RL.9-10.1, RL.9-10.3; CCSS.ELA-Literacy.W.9-10.9; CCSS.ELA-Literacy.SL.9-10.1]

4. Contrast the multiple settings of the story, and explain how each one contributes to the plot.
[CCSS.ELA-Literacy.RL.9-10.1, RL.9-10.4; RL.9-10.5; CCSS.ELA-Literacy.W.9-10.9; CCSS.ELA-Literacy.SL.9-10.1]

5. Explain whether you feel sympathy for Set after learning his full story from Anubis.
[CCSS.ELA-Literacy.RL.9-10.1, RL.9-10.3; CCSS.ELA-Literacy.W.9-10.9; CCSS.ELA-Literacy.SL.9-10.1]

6. Discuss whether you thought Nasira and Sayer died in Nefertari’s tomb.
[CCSS.ELA-Literacy.RL.9-10.1, RL.9-10.3, RL.9-10.5; CCSS.ELA-Literacy.W.9-10.9; CCSS.ELA-Literacy.SL.9-10.1]

7. Discuss why you think Set was unwilling to share Nefertari’s true motives with Ziva initially.
[CCSS.ELA-Literacy.RL.9-10.1, RL.9-10.3; CCSS.ELA-Literacy.W.9-10.9; CCSS.ELA-Literacy.SL.9-10.1]

8. Consider whether the conclusion of the story was foreshadowed at any point and explain your reasoning.
[CCSS.ELA-Literacy.RL.9-10.1, RL.9-10.5; CCSS.ELA-Literacy.W.9-10.9; CCSS.ELA-Literacy.SL.9-10.1]

9. Discuss which character interested you most and explain why.

10. Explain why you felt Anubis was so interested in Ziva’s predicament.
[CCSS.ELA-Literacy.RL.9-10.1, RL.9-10.3; CCSS.ELA-Literacy.W.9-10.9; CCSS.ELA-Literacy.SL.9-10.1]

POST-READING ACTIVITIES
Students may complete the following activities after reading the novel.

1. Choose three terms from the diary you maintained while reading to research in depth. Record your results in your diary.
[CCSS.ELA-Literacy.RL.9-10.1, RL.9-10.4; CCSS.ELA-Literacy.RI.9-10.1; CCSS.ELA-Literacy.W.9-10.7, W.9-10.9; CCSS.ELA-Literacy.L.9-10.4]

2. Since you have read the novel and researched the Egyptian Gods, consider which God was not included in the story that you would have liked to be part of the story. Rewrite part of the story including the God you would like to be part of the story with them in it.
[CCSS.ELA-Literacy.RL.9-10.1, RL.9-10.5; CCSS.ELA-Literacy.RI.9-10.1; CCSS.ELA-Literacy.W.9-10.3, W.9-10.9]

3. Make a presentation depicting how the story would be different if it were set in modern times. Include images and excerpts to support your conclusions.
[CCSS.ELA-Literacy.RL.9-10.1, RL.9-10.5; CCSS.ELA-Literacy.W.9-10.9; CCSS.ELA-Literacy.SL.9-10.1]

4. Write a letter to Courtney Moulton introducing yourself and describing what you liked about the story and what you would like to see in the future.
[CCSS.ELA-Literacy.RL.9-10.1; CCSS.ELA-Literacy.W.9-10.9; W.9-10.10]
ABOUT THE BOOK:

Ziva Ellison has one memory of her parents, made the day they abandoned her on the streets of New York City when she was three years old. They left her with only a memory and a promise that she had a great and terrible destiny.

Fifteen years later, Ziva discovers that destiny includes powers that she doesn’t understand and can barely control. Her magic attracts vicious, otherworldly monsters, and eventually compatriots to help her fight them. Sayer and Nasira know the secrets Ziva doesn’t; that Ziva is descended from Egyptian royalty and in possession of ancient magic passed down from the time of the gods. They promise to teach Ziva to control her magic and to give her the family she’s always yearned for.

But trouble is brewing in the world around them; darkness is descending on Hitler’s Germany, threatening World War II. As the last heir of a revered Egyptian queen, Ziva is the only one with the power to prevent another costly global conflict. As Ziva navigates her newfound abilities and makes a connection with Anubis and other Egyptian gods, the Nazis are hunting for the ultimate weapon, and Ziva has caught their interest.

ABOUT THE AUTHOR:

Courtney Allison Moulton lives in rural Michigan with her family, horse, donkey, and a flock of spoiled sheep. When she isn’t studying ancient civilizations or writing about magic and monsters, she’s busy with farm chores. Her critically acclaimed debut novel Angelfire was published when she was just 24 years old.